

Chartered taxi to take you to the spots that are famous in connection with the Japan's strongest samurai, Miyamoto Musashi.

MUSASHI TAXI

START/GOAL



JPY9,000
includes a chartered taxi and the entrance fee of facilities.
It takes 150 minutes.
One to four people can use one taxi.
Same-day reservation is possible.



©Shimada Museum of Arts

Reception time 9:00 ~ 17:00 * Same-day reservation is available until 14:00.
Departure time 9:00 ~ 15:00

- August -							- September -							- October -							- November -							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
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12	13	14	15	16	17	18	9	10	11	12	13	14	15	14	15	16	17	18	19	20	11	12	13	14	15	16	17	
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- December -							- January -							- February -							- March -							
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
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30	31													24	25	26	27	28			31							

△ is TBD. Please contact the information center before you use it.

Tourist information center

Sakura-no-baba Johsaien tourist information
[address] Sakura-no-baba Johsaien 1-1-3 Ninomaru, Chuo-ku, Kumamoto-shi
[Phone number] 096-322-5060
[business hours] From 9:00 to 17:30 [holiday] From 30 to 31 on December

Kumamoto Station tourist information center
[address] 3-15-30, Kasuga, Nishi-ku, Kumamoto-shi (the JR Kumamoto Station yard)
[Phone number] 096-327-9500
[business hours] From 8:00 to 19:00 [holiday] Year round

Reigando Cave

Reigando Cave lies at the foot of Mt. Kinpo, located in the western part of Kumamoto City. At the rear of the thickly-wooded, slightly mysterious temple grounds of Unganzenji, carved into the side of the mountain is Reigando Cave, inside which is enshrined the Iwato Kannon stone statue. This cave is most famous for being the location where Miyamoto Musashi spent much of his time alone, toiling away at writing "The Book of Five Rings", his great treatise on martial arts. The history of the cave actually extends further into the past than Unganzenji itself, and there is a legend that the Kannon statue currently in the cave was actually being transported by boat to a different destination when the boat capsized. All that remained was the Kannon statue, which miraculously stayed afloat on a wooden board until it arrived at Reigando. Along the carved stone pathway that leads from Unganzenji to Reigando are the Five Hundred Disciples of Buddha, a collection of stone statues carved one-by-one to possess unique facial expressions and body positions.



The Five Hundred Disciples of Buddha

The Five Hundred Disciples of Buddha are a large group of stone Buddha statues on the Unganzenji Temple grounds, located at the base of Mt. Kinpo in the western part of Kumamoto City. Also located within the Unganzenji Temple grounds is Reigando Cave, the cave where Miyamoto Musashi wrote his famous "The Book of Five Rings". The Five Hundred Disciples of Buddha were supposedly donated over a period of 24 years by a merchant in Kumamoto named Fuchidaya Gihei. The postures and expressions are unique for each statue, all of which lined up row upon row along the mountainside lend the area a truly surreal and mysterious atmosphere.



Nishi-no-Musashizuka

This is the family grave of Terao Nobuyuki, a pupil of Miyamoto Musashi. Nobuyuki's brother Terao Magonojo was instructed on "The Book of Five Rings" by Miyamoto Musashi. There is an old rumor that only Miyamoto's sword is buried at the Musashizuka in eastern Kumamoto, and that his body is actually buried here at Nishi-no-Musashizuka, which means "Eastern Grave of Musashi" in Japanese.



Shimada Museum of Art

Precious historical materials and antiquities of the warrior culture left in Kumamoto are stored here. Seeing actual swords and bokken used by the legendary swordsman Miyamoto Musashi is sure to surprise. Among the various skills and hobbies Musashi acquired a taste for in his last years in Kumamoto, the ink paintings he created, beautiful representations of his keen sensibility and spirit. Also the museum has an art gallery and caf.



We will take you to "Shimada Museum Exhibition" at Higo no Satoyama Gallery instead of Shimada Museum from December 17th to February 2nd because the museum will be closed.

You might have to wait for same-day reservations depending on the traffic conditions.

The number of English-speaking drivers is limited, so it might be difficult to find an English-speaking driver in some cases.